



Embracing an arts inspired agenda in sharing your research at conferences

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THE INVESTIGATIVE PRACTITIONER

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Previously

- Co-Ordinator Research Supervision professional development Queensland University of Technology (Brisbane, Australia).
- Reader in Education at Birmingham City University (Birmingham, U.K.).
- SFHEA (at Birmingham City University) for initiating a focus group around alternative and creative ways of sharing research.

Currently

Editor for ASRHE and Principal Director *The Investigative Practitioner*.

Workshop structure

1. Using Poetry to share research.
2. Using Drama to share research.
3. Using Cabaret to share research.
4. Designing an art installation of your research

Why would you want to share your (action) research creatively?

1. The issue/practice that is the focus of your inquiry invites sharing the research in creative or alternative ways.
2. The methodology of an inquiry invites sharing the research in creative alternative ways. (for example, Hill and Rixon, 2021)
3. The journal or conference where you are considering sharing has an agenda around creative presentation. (for example, ASRHE)
4. You are a challenging person, and you like to confront the status quo.

Action Research (Inquiry) context

What is action research?

- * Working with collaborators to solve a problem.
- * Cycles of inquiry

Performative Inquiry context

1. Narrative Turn – stories used as data
2. Performative Turn
 - stories presented creatively
 - Haseman (2006) drew on OECD change in research (2002) to incorporate creativity. (The Creative Turn)

Poetry used in conference presentations

*Those rules, of old discovered, not devised,
Are nature still, but nature methodized;
Nature, like liberty, is but restrained
By the same laws which first herself ordained.*

Alexander Pope (1711) an essay on Criticism

As well as contemporary examples of

* logger (environmental) poetry (Yard, 2013) and

* feminist poetry (Thomas, 2021).

Poetry used in conference presentations

Matilda was a child who was awfully bright
and she'd often get up in the middle of the night
to paint a picture of a house, or a castle or a tree.
And this is quite remarkable, considering she was three.

Geof Hill (1994)

'nurturing yourself' keynote for Wollongong Local Government Conference

Writing your own ballad poetry

1. Think of an issue about which you are passionate and which you might research. – write one line about this.
2. Look at last word of the line and list other words that rhyme with this
3. Do the same thing again with a new line.

Drama used in Conference presentations

Examples

- | | |
|-----------------------|--|
| Ethnodrama | Kendall, A. and French, A. (2017). Getting lost in supervision: Re-imagining post-graduate teaching and learning as lessons in performativity and performance. <i>Studies in Graduate and Postdoctoral Education</i> . |
| Dramatic presentation | Woolsey, L. (2018) dramatic presentation by Leny Woolsey at the AoMO conference in Brighton In 2018. (with an article published about this presentation in <i>Organisational Aesthetics</i> 2020) |
| Teacher in Role | Collins. D. (2018). Distancing when undertaking first person action inquiry: Two devices. <i>ALAR Journal</i> Vol 24 (1) 87-114. |

Heathcote Method (of Drama) that is useful for conference presentations

Dorothy Heathcote (1926-2011) developed a drama method drawn from the work of literary and theatre theorists and practitioners such as Victor Shklovsky and Bertolt Brecht.

A particular focus of Heathcote's work was using drama as a means of engaging students in reflective learning and inquiry. She called it 'Teacher in Role' (Johnson and O'Neill, 1984).

Heathcote Method (of Drama)

1. Think of a character who is linked to your research.

2. Costume

3. Invitation

'I am going to go away in a minute and when I return, I am going to pretend to be someone else. I am going to ask you to pretend to be someone else as well – for example the downtrodden workers (for Foucault). Can you do this?

4. Change costume and become the other person.

Cabaret used in Conference presentations



1. I present cabarets
 2. Raelene Bruinsma, a fellow Australian and also PhD student, presented her work 'An Invitation To The Sacred Wedding Of Inanna and Dumuzi' in cabaret mode
 3. Kieran Fenby-Hulse in the U.K. attended a presentation of my cabaret at Brighton university and then began presenting his own style of cabarets around HR and leadership.
- First cabaret on reflective practice
 - Doctoral cabaret on 'Doing a Doctorate'
 - Cabaret on Research Supervision at International conference – QPR
 - Other cabarets in U.K. and Canada

Working with songs for a cabaret



1. Add music to something you have written.
2. Using songs and reframing them in the context of what you are presenting.
3. Changing the words of songs

Turning text into song



In my doctoral dissertation (Hill, 2002) I described my paradigm as

My ontological belief, in keeping with Kelly's (1955) theory of 'personal constructs' is that people as 'personal scientists' construct their own version of reality.... Following from this, my epistemological belief in line with a practice tradition of knowledge (Schön, 1983) is that each person is constructing knowledge through selective Interaction with their own experiences of a range of issues..



I am what I am...

I am what I am

My world's my own special construction.

I know my own truth,

Some would say 'struth that's an obstruction'

It's my world it's my ontological position

My world and my beliefs don't need substantiation.

Life's not worth a damn

Till you can say world

I am what I am am

Art Installations used in Conference presentations



Key Note
Presentation
Birmingham
(2018)

Art installation by Salvadore Dali (1938)



The 7,024th Patient” project

an arts-informed, narrative study that resulted in an installation of poetry and photography that is 1,739 square feet in area and over 9 feet in height.

(Lapum, J. etal , 2013)

art installation by George Kahumoku (1951)
on display at Hawaii Art Gallery

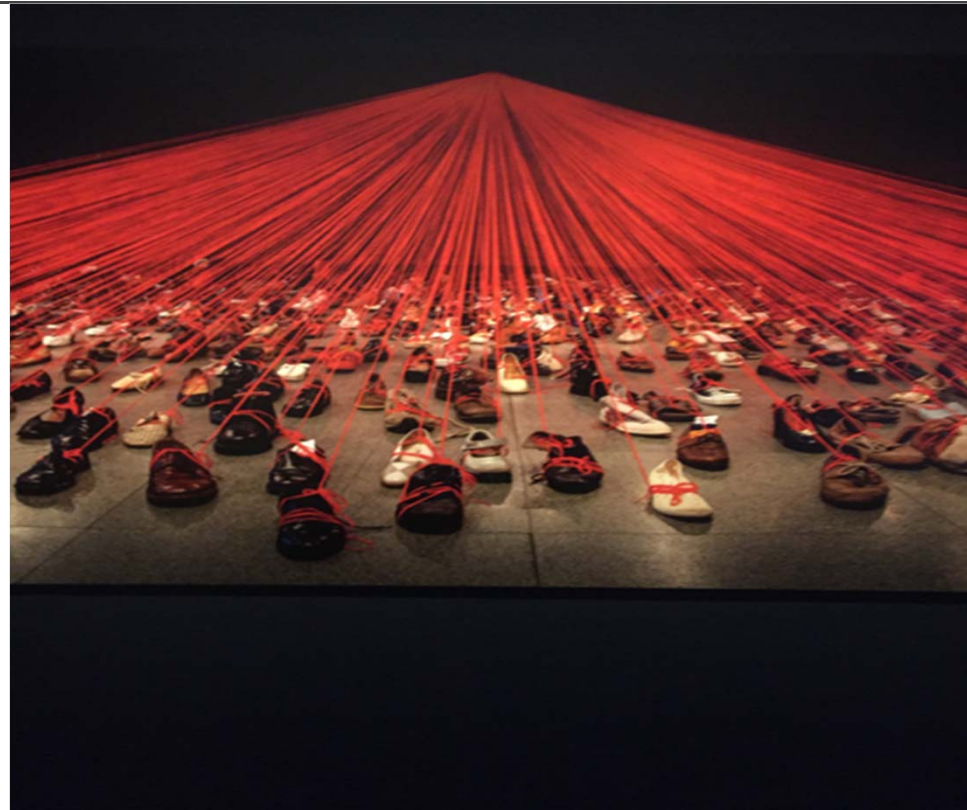


Dialogue from DNA 2004

An installation of old shoes and red wool

First exhibited at Manggha Museum of Japanese Art and Technology Krakow Poland

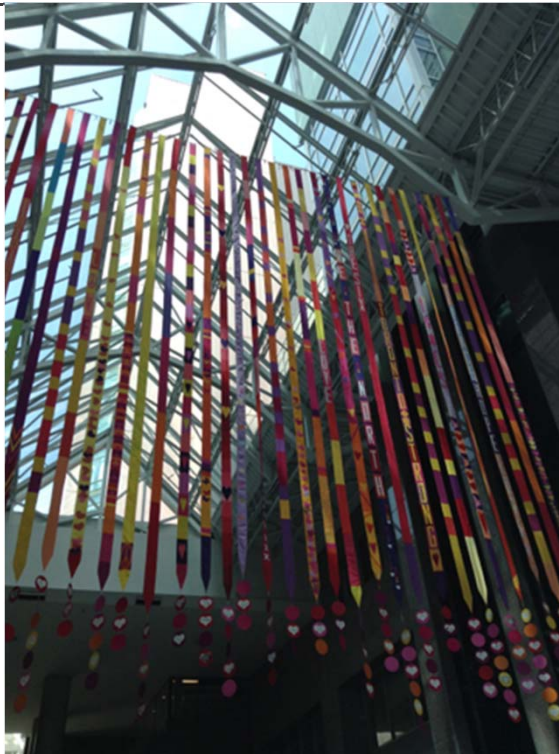
(exhibited at GOMA Brisbane 2020)



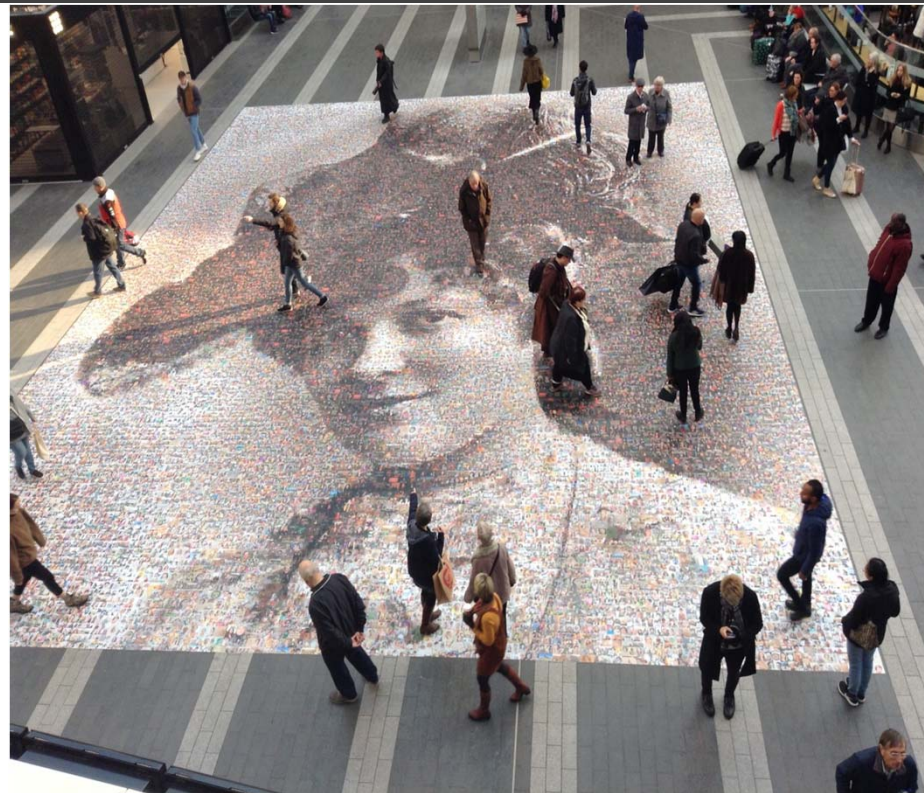
Mixed media art installation by Maile Andrade Hawaii Art Gallery



Collaborative art installation for the community of York (Toronto) June 25th – September 8th 2018



The artwork, called Face of Suffrage, marks 100 years since the first British women voted in an election.



Tips for convincing a selection panel to choose this approach.

1. Get to know the panel.
2. Build a reputation.
3. Be persistent.
4. Take opportunities.

If you would like any references or
a copy of this presentation

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