



Through Diverse Lenses

Practice-based reflections on using
photography to foster dialogue on
Diversity and Inclusion

A Pilot Project

Dr Marcella Meneguello & Dr Amber Moore

Acknowledgement of Country

I begin this presentation by acknowledging the Kaurna people as the Traditional Custodians of the land on which I am speaking today.*

I pay my respects to Elders past, present, and emerging, and extend that respect to all Aboriginal and Torres Strait Islander peoples here today.

I also acknowledge the Indigenous Peoples of Brazil, where I was born, and the Traditional Custodians of the lands from which each participant is joining us.

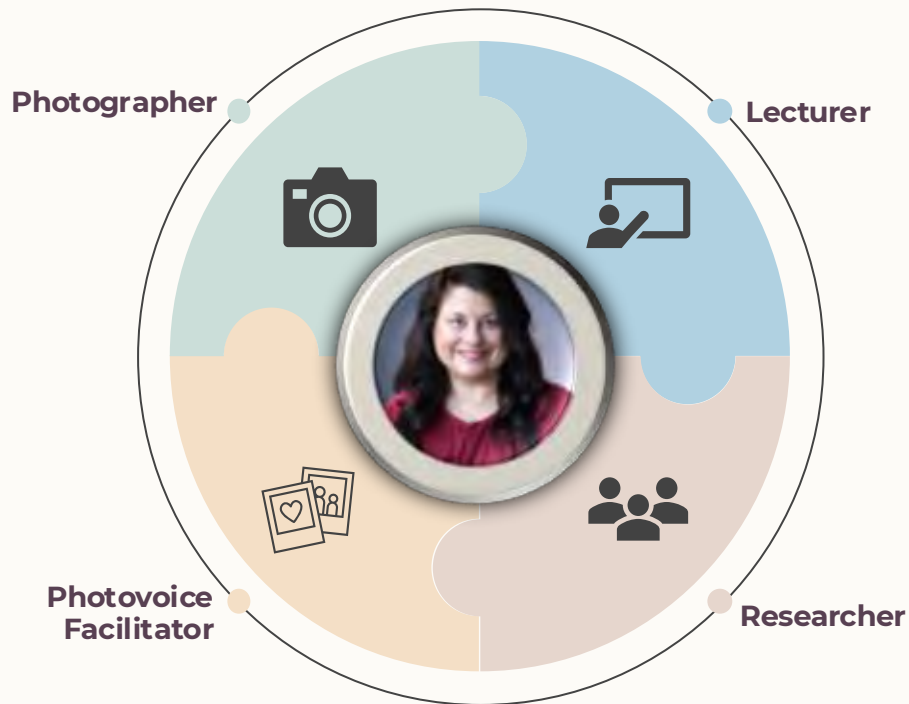
*Adelaide, South Australia

Dr Marcella Meneguello

Pronouns: She, Her, Hers

Based: Adelaide, SA - Australia

From: São Paulo - Brazil



Presentation Overview

A roadmap of today's discussion.



Context & Rationale

The need for reflective thinking in HE.



Activity & Participation

The photography exercise.



Discussions

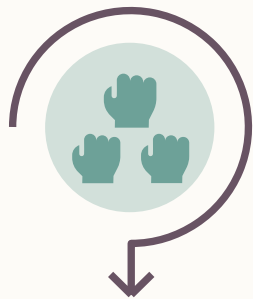
Metaphors for Diversity and Inclusion.



Key Learning

Impact and future directions.

The Context



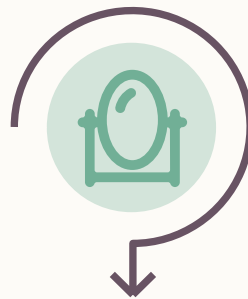
Participation

Improve active participation in class.



Confidence

Give students confidence to participate in discussions.



Reflection

Support reflective thinking through visuals.



Knowledge

Foster a broader understanding of Diversity and Inclusion.

Background: Reflection in Higher Education

The theoretical foundation for reflective skills.



Openness

Reflection fosters openness to perspectives different from one's own.



Competence

Fundamental to developing intercultural competence and dialogue.



Criticality

Supports students to critically examine their own ways of seeing and recognise limitations.

The Design

The design was influenced by:
active learning approach,
visual pedagogy, and
collaborative learning principles

Observe

Interpretation

Discussion

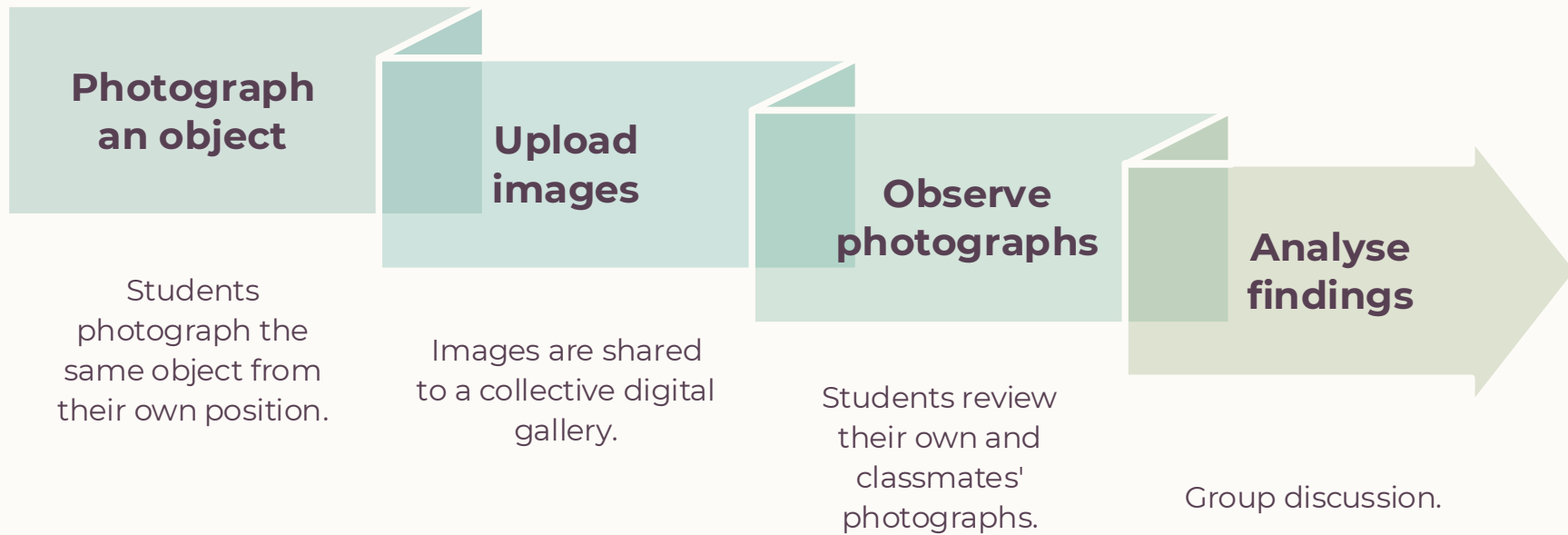
Reflect

Plan

Act

Photo Activity: Guided Reflection

How the activity was conducted in face-to-face and online classes.



Let's do it Together

Using your MOBILE

1

Look around
and chose a
CHAIR

3

UPLOAD your
photo via QR



2

Take a
PICTURE of a
chair close to
you without
leaving your
place.

4

Let's DISCUSS
about the
photos

Prompts: Observe and Compare

Guiding the visual analysis
of the shared photos.



Similarities and differences

What similarities and differences can you observe across the images?

Which photograph provides the greatest level of detail?

Which photograph offers the broadest view of the object?



Different perspectives

How do the photographs represent different perspectives of the same object?



Complete understanding

Can a single photograph provide a complete understanding of the object?

Prompts: Connect to Diversity

Moving from the object to the individual and community issues.

Individual perspective

How is each photograph similar to an individual perspective?

Missing information

What might we miss if we only considered one photograph?

Social understanding

How does this relate to understanding people, communities, and social issues?

Discussion: Diversity

Photography as a metaphor
for unique points of view.



Multiple Views

Students recognised that the same object could be seen from a variety of points of view.



Uniqueness

No two perspectives are identical.



Metaphor

Different perspectives can emerge from the same reality.

Discussion: Inclusion

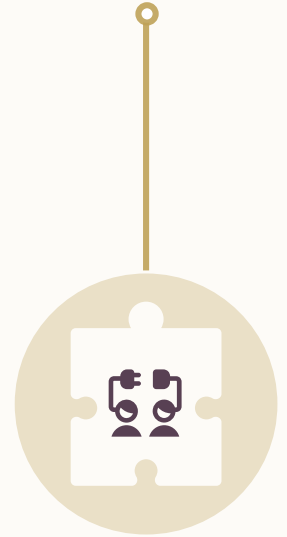
Incompleteness

No single photograph provided a complete representation.



Collective

Valuing and incorporating diverse perspectives into collective understanding.



Synergy

When viewed together, the photographs created a better, more holistic understanding.



Key Learning: Conceptual Growth

Deepening the understanding of Diversity and Inclusion.

Key Learning: Engagement

The impact on classroom dynamics and professional practice.



Engagement

The activity generated high levels of discussion and participation.



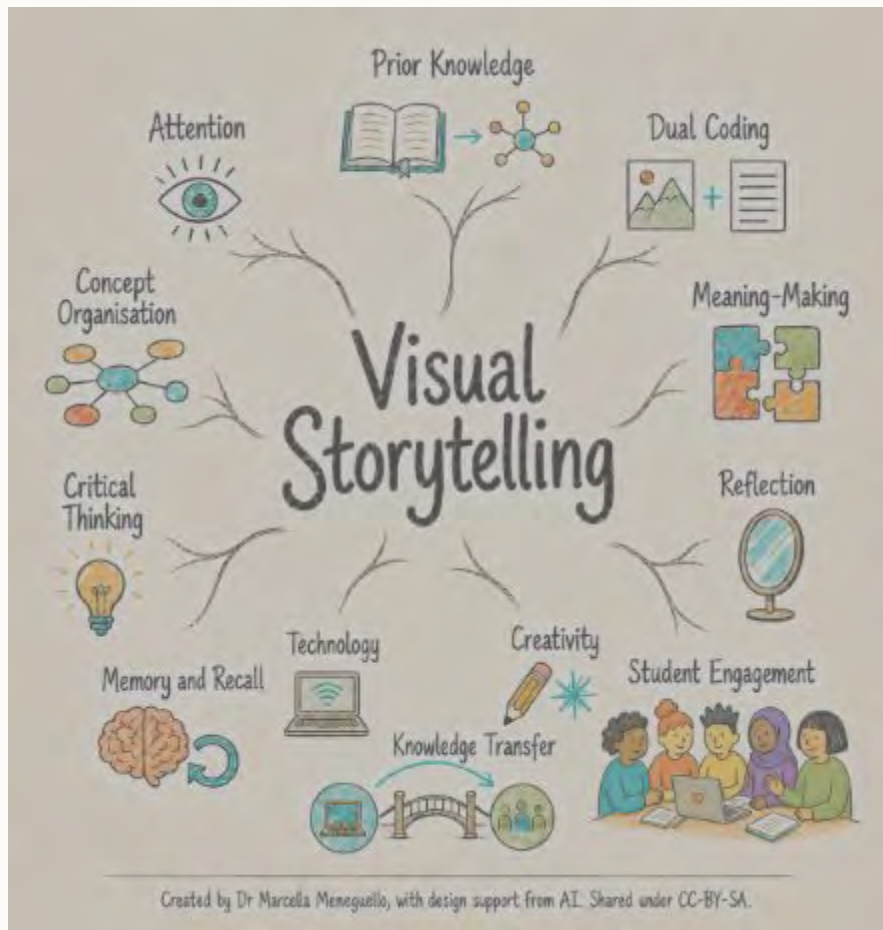
Practice

Strong links were made to future professional practice.



Recall

The concept is easy to recall and apply in future discussions.



Future Directions

Scaling the pilot and exploring new pedagogical horizons.

01

Complexity

Applying the method to more complex topics and situations.

02

Digital Tools

Find friendly digital tools for students and educators.

03

Toolkit

Developing a toolkit for educators to implement visual pedagogy / storytelling.

Teaching
ePortfolio



References

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Thank You

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Teaching
ePortfolio

