**Action Learning Action Research Association**

 **11th Action Learning Action Research and 15th Participatory Action Research**

**World Congress**

**September 2025**

**Putting Global Collaboration at the Heart of Action Research**

**PRESENTATION PROPOSAL SUBMISSION FORM**

ALAR Association (ALARA) supports action research, action learning and participatory practice in a range of disciplines, including in health, education, business, community and international development, systems, and in cross-disciplinary forms. ALARA invites you to submit a proposal related to these or other disciplines and contribute to our learning community in the World Congress program.

Please provide the details of the author(s) involved, indicating which will present.

Office Use Only: Code

***FIRST AUTHOR***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Title: |  | Initials: |  | Given Name: |  |
| Family Name: |  |
| Institution: |  |
| Department: |  |
| Postal address: |  |
| Country: |  | Telephone: |  |
| E-mail: |  |
| Presenter: |  | Please place **X** if attending and presenting |

***SECOND AUTHOR***

|  |  |  |  |  |  |
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| Title: |  | Initials: |  | Given Name: |  |
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| Presenter: |  | Please place **X** if attending and presenting |

***THIRD AUTHOR***

|  |  |  |  |  |  |
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| Title: |  | Initials: |  | Given Name: |  |
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| Country: |  | Telephone: |  |
| E-mail: |  |
| Presenter: |  | Please place **X** if attending and presenting |

Copy and add more author detail tables if more than three authors.

By submitting this form, the authors understand and agree that:

* The submission will receive a review before being accepted
* All costs relating to travel, accommodation and attendance at the World Congress are the responsibility of the authors
* All presenters must register and pay before the close of Early-Bird registrations or the World Congress Committee will reject the proposal
* Presenters will not receive a payment for presenting.

ALARA will coordinate the World Congress. The World Congress is a multi-country event, with at least three countries hosting two days of presentations. The table below includes the addresses of the hosting World Congress locations and the dates on which they will be hosting.

Participants may attend:

* In person at one or more of the nominated locations
* Virtually from their own homes or offices
* Virtually in small groups from a location not at the hosting World Congress location at which the presenters present.

Presenters can deliver their presentation from any of the connected locations. Part of the audience may not be in a single location and not in the same room as the presenter. Participants not at the hosting World Congress location are responsible for their own technology and internet connection.

Presenters must provide in this submission:

1. Location to which the presenter will present and location from which the presenter wishes to present;
2. Type of World Congress contribution;
3. Where appropriate, the World Congress stream with which the presentation most closely aligns;
4. How the presenter will actively engage the audience when the members are located in several dispersed locations;
5. Details of the presentation; and
6. Short abstract.

**Hosting Locations for the World Congress**

| **No.** | **Country** | **City** | **Institution** | **Address** | **Dates** |
| --- | --- | --- | --- | --- | --- |
|  | New Zealand | Auckland | AUT Sports Performance Research Institute NZ | AUT North Campus, 90 Akoranga Drive, Northcote, Auckland | 18-19 September 2025 |
|  | Australia | Sydney | University of Technology Sydney | Broadway, Ultimo | 23-24 September 2025 |
|  | Philippines | Manila | Medici di Makati College | Metropolitan Ave, Makati | 30 September-1 October 2025 |

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1. **Location of Presentation:**

Please indicate **to where you wish to make your presentation** by marking the appropriate block with an “X”.

|  |  |
| --- | --- |
| **World Congress venue in Auckland New Zealand** |  |
| **World Congress venue in Sydney Australia** |  |
| **World Congress venue in Manila Philippines** |  |

Please indicate **from where you will be making your presentation** by marking the appropriate block with an “X” and completing the details where appropriate.

|  |  |
| --- | --- |
| **In the World Congress venue indicated in the table above** (that is, face-to-face with the audience in that location, as well as any online participants)**.** Please indicate in the presentation description (5 below) what technology you will require for your presentation. |  |
| **In a location with a small group that I am attending** (that is, face-to-face with that audience, but online via Zoom to the above indicated World Congress location)**.** Please specify the city / country and who is organising this location and the technology to connect to the relevant World Congress location. |  |
| **On my own in my own home / office** (that is, online via Zoom to the World Congress location indicated above)**.** Please specify the city / country. |  |

1. **Type of World Congress Contribution:** (Please mark appropriate block with an X)

|  |  |
| --- | --- |
| **Paper presentations:** A 40-minute presentation that will have about half of the time allocated for audience interaction. The program will arrange presentations together in logical themes where possible |  |
| **Symposiums:** These sessions will comprise three or four thematically related presentations submitted as one unit. Each presentation can be up to 15 minutes, followed by 15-30 minutes (depending on number of papers) of facilitated discussion. (total of 85 minutes) |  |
| **Workshops:** A workshop is an interactive session designed to ensure audience participation through activities intended to share the knowledge created by the research in question. (85 mins) |  |
| **Poster presentations:** Graphic displays of action research projects, both in progress and completed which will allow the delegates to engage in dialogue with the researcher(s). The program will include a specific time for poster viewing, but the posters will be on display throughout the World Congress. |  |
| **Artistic displays:** Music, visual art, drama, dance events that highlight issues relevant to the World Congress theme are all welcome. The program will include these displays throughout the World Congress where appropriate. |  |
| **Other: e.g. Keynote; World Café:** The World Congress Committee is open to other types of submissions. Please indicate the type of submission and estimated time length below: |  |

1. **Presentation relates to World Congress Stream:** (Please mark the appropriate block with an X)

|  |  |
| --- | --- |
| 1. **Stream**: Education

Students at all levels from primary to post-graduate utilise action research to learn, while teachers and management teams across these institutions utilise action learning and action research to develop their skills and the education services they provide. |  |
| 1. **Stream**: Health

Action learning and action research are used in a variety of settings within the health industry – developing staff and managers, improving patient outcomes, working with communities to improve health care delivery and organisational change, for example. |  |
| 1. **Stream**: Organisational Change and Development

The success of organisational change and development initiatives is greatly increased when those undergoing the change participate in the design and implementation of change. This participation is fundamental to action learning and action research. |  |
| 1. **Stream**: Environment and Climate

Many environmental initiatives, such as agriculture, water and land management, forestry, climate action and pest management have utilised action learning and action research to improve the skills and knowledge of those involved, and develop and implement change. |  |
| 1. **Stream**: Social and Community Development

The range of social and community initiatives using action learning and action research is broad – from gender issues to helping to manage domestic violence, developing community leaders to bringing flowing water to isolated villages, and many other examples.  |  |
| 1. **Proposed alternative**:

Title of Alternative Stream: Description of Alternative Stream:. |  |

1. **How the presenter will actively engage the audience:**

Please explain how you will actively engage the participation of the audiences in all locations that are present during your session. Please address the fact that some of the audience may be directly in front of you, while others may be in many locations participating remotely. **NOTE:** the audience expects participation and involvement. Please be clear about the way in which you will engage the audience.

|  |
| --- |
|  |

1. **Details of the presentation:**

On the next five pages, there are a series of headings relating to each of the main five types of World Congress contributions. Please select the page with the type of World Congress contribution you wish to deliver, and enter the relevant information for your contribution (you can delete the other four pages if you wish, but please retain and complete the last page - Abstract).

Go to:

|  |  |  |
| --- | --- | --- |
| * [Paper presentation](#Paper)
 | * [Symposium](#Symposium)
 | * [Workshop](#Workshop)
 |
| * [Poster presentation](#Poster)
 | * [Artistic display](#Artistic)
 |  |

**PAPER PRESENTATION:**

**Title:** (no more than 20 words)

**Keywords:**

**Background**:

**Methods**:

**Results:**

**Conclusions:**

**Technology requirements:**

**SYMPOSIUM:**

**Title: (no more than 20 words)**

**Keywords:**

**Background**:

**Methods**:

**Results:**

**Conclusions:**

**Technology requirements:**

**WORKSHOP:**

**Title: (no more than 20 words)**

**Keywords:**

**Purpose of workshop:**

**What you will do:**

**What participants will learn:**

**Technology requirements:**

**POSTER PRESENTATION:**

**Title: (no more than 20 words)**

**Keywords:**

**Background**:

**Methods**:

**Results:**

**Conclusions:**

**Technology requirements:**

**ARTISTIC DISPLAY:**

**Title: (no more than 20 words)**

**Purpose of display:**

**How it links to the World Congress theme:**

**How it will engage the audience:**

**Also indicate the logistical arrangements (time (max 30 mins); space, technology requirements, etc.)**

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1. **Abstract:**

Please include a short abstract of between 250 and 300 words. Do NOT include a copy of a research or journal paper with this submission. Do not include authors’ names in the details of the contribution or the abstract.

Once completed, save the document (including the family name of the first-named presenter in the filename) and send it to admin@alarassociation.org.